

Music Curriculum Map

September	October	November	December	January	February	March	April	May	June
Kindergarten Units: Animals, Halloween, Fall, Numbers, Thanksgiving, Dec. Holidays Concepts: -pulse (fast vs. slow) -rhythm (long vs. short sounds) -melody (high/low, up/down) soft/loud creative movement, body awareness, simple composition, simple improvisation, unpitched percussion technique			Festival of Peace and Light Performance, music from different cultures. Units: Musicals, Snow/weather, alphabet, money, holidays (Val. Day/Easter (non-religious), patriotic, St. Pat. Day, Science in music Concepts: 2/4, 3/4, 4/4, phrase, awareness, dramatic play, mallet technique			Units: Spring, Bees/Birds, Ocean, Cinco do Mayo, Frogs, Games, Favorites, Moving Up Concepts: Sound/silence – continue to reinforce concepts from earlier in the year. Learn Moving Up song			
1st Grade pulse (ta=1) , sound/silence, fast/slow, up/down, high/low, vocal repertoire, mallet technique, simple Bordun, form, timbre, quarter/eighth note/rest combinations, use them in improvisation and composition			Festival of Peace and Light Performance, music from different culture. Start musicals. Ensemble and movement work. Concepts: ta/ti-ti, sol/mi/la, ostinato, melodic direction, timbre (unpitched percussion)			Body percussion 4 levels, continue to reinforce concepts from earlier in the year, Moving Up song			
2nd Grade RHYTHM: pulse, note and rest values, half note added, MELODY: direction, shape, vocal technique, repertoire HARMONY: mallet technique, ostinato, broken bordun, FORM/TIMBRE: phrase, Coda, forte/piano, pitched and unpitched percussion technique percussion, composition, improvisation			Festival of Peace and Light Performance, music from different culture. Start musicals. Ensemble and movement work. MELODY: DR, MRD, SMRD HARMONY: simple Bordun, suspended pitch FORM/TIMBRE: ABC (time/space) hand drum technique, accent			RHYTHM: conducting in 2 and 3, time sigs. MELODY: treble clef lines and spaces TIMBRE: hand drum technique, fermata, continue to reinforce concepts from earlier in the year, Moving Up song			
3rd Grade RHYTHM: pulse, note and rest values – whole note, half note, quarter note, eighth note, quarter note rest, half note rest, whole note rest. Use them in a composition. MELODY: shape, sing, improvise, and compose simple pitched melody. HARMONY: mallet technique, ostinato (major/minor), crossover bordun FORM/TIMBRE: phrase, interlude, crescendo/decrescendo, instr. Families, listening journals			Festival of Peace and Light Performance, music from different culture. Start musicals. Ensemble and movement work. Listening journals. RHYTHM: sixteenth notes MELODY: SMRDL, add low la and fa HARMONY: canon, score reading FORM/TIMBRE: rondo, percussion and orchestra, Bellevue Mall performance holiday,			Major vs Minor, continue to reinforce whole, half, quarter, eighth note rhythms. Composition assignment pitched and unpitched. Listening journal.			
4th Grade Sixteenth notes, recorder technique, lines and spaces on staff, compose simple melody on recorder. Syncopated rhythms. Listening journals			Festival of Peace and Light Performance, music from different culture. Start musicals. Movement and ensemble work. Free improvisation and creative composition unit. Listening journals. Composition using Surfaces. RHYTHM: acc/rit; pick-up, conduct in 3 6/8 visualization, MELODY: countermelody, scale, end on tonic FORM/TIMBRE: DC al Fine, brass, pp/ff			Ukulele unit. Spring Musicals. Listening journal. Pitched and unpitched composition assignments.			
5th Grade Surface project on musical genre/artist of choice. Review of whole, half, sixteenth, eighth, quarter note rhythm and rest combinations. Review lines/spaces on staff. Phrase, rondo, 1st/2nd endings, mf, families, mallet ensemble work. Pitched percussion technique. Veteran’s Day assembly.			Festival of Peace and Light Performance, music from different culture. Start musicals. Movement and ensemble work. Free improvisation and creative composition unit. Listening journals. Composition using Surfaces. Found sounds.			Spring Musicals. Moving Up performance. Composition assignment.			

State of Washington Music Standards

Kindergarten through Fifth Grade

Generate and conceptualize artistic ideas and work

Organize and develop artistic ideas and work

Refine and complete artistic work

Select, analyze, and interpret artistic work for presentation

Develop and refine artistic techniques and work for presentation

Convey meaning through the presentation of artistic work

Perceive and analyze artistic work

Interpret intent and meaning in artistic work

Apply criteria to evaluate artistic work

Synthesize and relate knowledge and personal experiences to make art

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding