

September	October	November	December	January	February	March	April	May	June
<b>Kindergarten</b> <ul style="list-style-type: none"> <li>- Opposites: loud and soft, long and short, high and low, fast and slow</li> <li>- Body awareness, movement</li> <li>- Steady pulse</li> <li>- Clapping to the syllables of first and last name</li> <li>- Unpitched percussion technique</li> <li>- Simple vocal melodies</li> <li>- Free play, simple improvisation and composition</li> <li>- Uninterrupted listening, music journal</li> </ul>				<ul style="list-style-type: none"> <li>- Festival of Peace and Light performance, music from different cultures.</li> <li>- Spring Musicals</li> <li>- Dramatic play</li> <li>- Mallet technique</li> <li>- Reinforcement of pulse, dynamics, and other concepts explored in the first trimester</li> <li>- Free play, simple improvisation and composition</li> <li>- Uninterrupted listening, music journal</li> </ul>			<ul style="list-style-type: none"> <li>- Sound and silence</li> <li>- Four voices: speak, shout, sing, whisper</li> <li>- Short and long sounds, quarter/eighth note preparation</li> <li>- Free play, simple improvisation and composition</li> <li>- Reinforcement of pulse, dynamics, simple vocal call and response patterns, percussion technique</li> <li>- Moving Up performance</li> <li>- Uninterrupted listening, music journal</li> </ul>		
<b>First Grade</b> <ul style="list-style-type: none"> <li>- Steady pulse</li> <li>- Review of opposites: sound and silence, fast and slow, up and down, high and low</li> <li>- Mallet technique</li> <li>- Simple bordun</li> <li>- Quarter/eighth/rest rhythms</li> <li>- Free play, simple improvisation and composition</li> <li>- Vocal repertoire, sol/mi vocal patterns</li> <li>- Uninterrupted listening, music journal</li> </ul>				<ul style="list-style-type: none"> <li>- Festival of Peace and Light performance, music from different cultures</li> <li>- Rhythm versus pulse</li> <li>- Spring Musicals</li> <li>- Ensemble and movement work</li> <li>- Ostinato preparation</li> <li>- Unpitched percussion technique</li> <li>- Vocal repertoire</li> <li>- Free play, simple improvisation and composition</li> <li>- Melodic shape</li> <li>- Uninterrupted listening, music journal</li> </ul>			<ul style="list-style-type: none"> <li>- Four levels of body percussion</li> <li>- Reinforcement of concepts from first and second trimesters</li> <li>- Free play, simple improvisation and composition</li> <li>- Moving Up performance</li> <li>- Uninterrupted listening, music journal</li> </ul>		
<b>Second Grade</b> <ul style="list-style-type: none"> <li>- Steady pulse</li> <li>- Exploration of half note and half rest</li> <li>- Add half note to quarter, eighth note rhythms</li> <li>- Vocal repertoire, Mi/sol/La vocal patterns</li> <li>- Broken bordun</li> <li>- Pitched and Unpitched mallet technique</li> <li>- Free play, simple improvisation and composition</li> <li>- Uninterrupted listening, music journal</li> </ul>				<ul style="list-style-type: none"> <li>- Festival of Peace and Light performance, music from different cultures</li> <li>- Spring Musicals</li> <li>- Vocal repertoire, Do/Re/Mi patterns</li> <li>- AB and ABC forms</li> <li>- Suspended pitch</li> <li>- Pitched and unpitched percussion technique</li> <li>- Accent</li> <li>- Free play, improvisation and composition</li> <li>- Uninterrupted listening, music journal</li> </ul>			<ul style="list-style-type: none"> <li>- Reinforcement of concepts from first and second trimesters</li> <li>- Moving Up performance</li> <li>- Uninterrupted listening, music journal</li> </ul>		
<b>Third Grade</b> <ul style="list-style-type: none"> <li>- Quarter, half, eighth note review values</li> </ul>				<ul style="list-style-type: none"> <li>- Festival of Peace and Light performance, music from other cultures</li> </ul>			<ul style="list-style-type: none"> <li>- Reinforce rhythmic and melodic dictation and concepts from first and second trimester.</li> </ul>		

<ul style="list-style-type: none"> <li>- Add whole note</li> <li>- Vocal repertoire, So/La/Mi/Re/Do patterns</li> <li>- Rounds</li> <li>- Pitched and unpitched percussion technique</li> <li>- Crossover bordun and ostinato</li> <li>- Free play, improvisation and simple composition</li> <li>- Crescendo and decrescendo</li> <li>- Uninterrupted listening, music journal</li> <li>-</li> </ul>	<ul style="list-style-type: none"> <li>- Singing field trip to Belle Square</li> <li>- Vocal repertoire and ensemble techniques</li> <li>- Spring Musicals</li> <li>- Uninterrupted listening, music journal</li> <li>- Canons</li> <li>- Major and minor tonalities</li> <li>- Rondo form</li> </ul>	<ul style="list-style-type: none"> <li>- Improvisation and composition</li> <li>- Conduction in 2/4 and 3/4</li> <li>- Moving Up performance</li> <li>- Uninterrupted listening, music journal</li> </ul>
<b>Fourth Grade</b> <ul style="list-style-type: none"> <li>- Add sixteenth notes</li> <li>- Recorder technique (marimba technique due to Covid restrictions)</li> <li>- Lines and spaces, notes on staff</li> <li>- Composition and improvisation</li> <li>- Syncopation</li> <li>- Uninterrupted listening, music journal</li> </ul>	<ul style="list-style-type: none"> <li>- Festival of Peace and Light performance on recorders, music from other cultures</li> <li>- Spring Musicals</li> <li>- Free improvisation and creative composition</li> <li>- Five elements of music: timbre, pitch, form, rhythm, dynamics</li> <li>- Ensemble technique and conducting</li> <li>- Uninterrupted listening, music journal</li> </ul>	<ul style="list-style-type: none"> <li>- Improvisation and composition</li> <li>- Moving Up performance</li> <li>- Uninterrupted listening, music journal</li> <li>- Reinforce melodic and rhythmic dictation</li> </ul>
<b>Fifth Grade</b> <ul style="list-style-type: none"> <li>- Review of all rhythms learned from previous grades, whole, half, quarter, eighth, and sixteenth notes.</li> <li>- Add broken sixteenth note rhythms</li> <li>- Ukulele technique</li> <li>- Vocal repertoire</li> <li>- Mallet ensemble work</li> <li>- Veteran's Day assembly performance</li> <li>- Uninterrupted listening, music journal</li> <li>- Free play, improvisation, composition</li> </ul>	<ul style="list-style-type: none"> <li>- Festival of Peace and Light performance, music from other cultures</li> <li>- Spring Musicals</li> <li>- Free improvisation and creative composition unit</li> <li>- Five elements of music review: timbre, pitch, form, rhythm, dynamics</li> <li>- Uninterrupted listening, music journal</li> </ul>	<ul style="list-style-type: none"> <li>- More improvisation and composition exploration</li> <li>- Composition using technology</li> <li>- Uninterrupted listening, music journal</li> <li>- Reinforce concepts from first and second trimesters</li> <li>- Moving Up performance</li> <li>-</li> </ul>